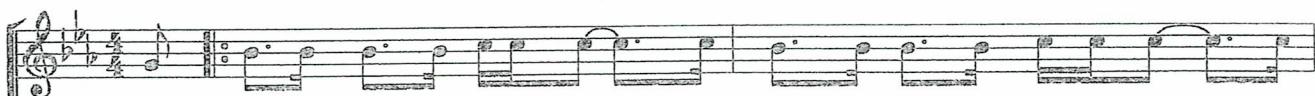


Decembernatt

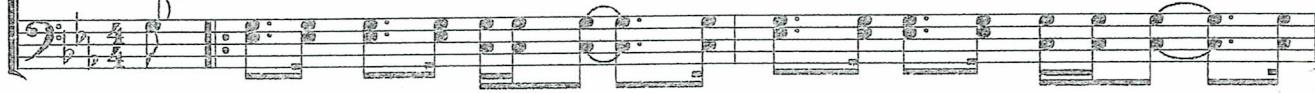
Arr Martina Gidstedt/JH

Tenor



3. Det är ensång omen-kel-het det lil - la som vi al - la vet den
4. al - la dröm - marvihar drömt det vack - ra som vi näs-tanglömt finns

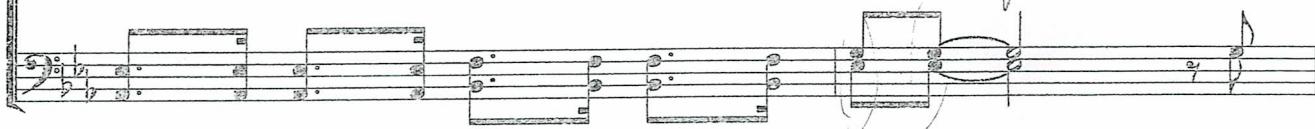
Bas



4



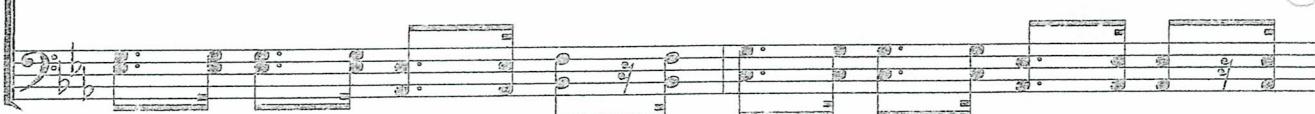
ta - lar till det vack - ra och det fu - Den
kvar och vi kan in - te läng - re lju - ga. Du



6



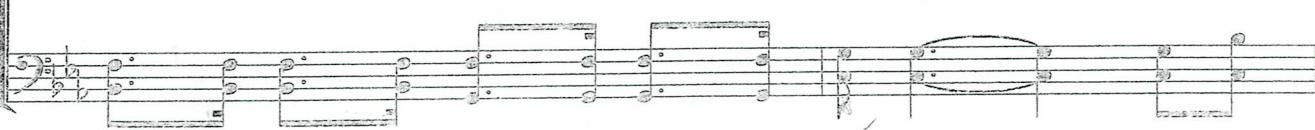
ba - dar oss i må - nensken så skäl - van-de menän - då ren, ett
ro - paroch manhör din röst du har ett ord somger digröst ett



8



spruc - ket men ett vac - kert hal - le - lu - jah. Hal - le -
na - ket och ett en - kelt hal - le - lu - jah. Hal - le -



Handwritten musical score page 13, system 1. The score consists of two staves. The top staff is in common time, 2 flats, and features lyrics "lu - - jah. Och". The bottom staff is also in common time and 2 flats, with a tempo marking of 500 BPM. The score is written on five-line music paper.

Handwritten musical score page 15, system 2. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a vocal line with lyrics "lu - - - - - jah." and a piano line with a basso continuo part. The bottom staff is in bass clef, B-flat key signature, and common time, showing a basso continuo part. Measure numbers 15 and 2 are indicated at the beginning of each staff.