

# Swedish choir entertains

THE Orpheus Male Voice Choir welcomed friends from Alingsås in Sweden for a performance at Grimsby Central Hall. It was the choir's third visit to the area.

The Swedish choir, conducted by Martina Gidstedt, began its programme with a rousing song of welcome during which some Viking helmets appeared on various heads to the amusement of the audience.

Their selection of music, always unaccompanied, included ballads and folk tunes from their country with the themes of the joy of singing and the beauty of the countryside much in evidence.

The Orpheus presented its usual wide variety of songs, from shows like Oklahoma, the Welsh hymn Bryn Myrdin, the popular Bridge Over Troubled Water to the rousing African Trilogy.

They were conducted by Richard Bradley and accompanied by John Hall.

The special guest of the evening was the pianist and singer Cameron Richardson-Eames and what a wonderful musical experience he gave the audience.

He began by playing Chopin's Scherzo No. 2 in B flat Minor, a piece to which he brought great power and intensity. The well-known Claire de Lune by Debussy followed and he then sang unaccompanied, Apres un Reve by Faure.

In the second half we heard the first movement of Haydn's English Sonata in E flat Major and another Chopin piece and he closed his performance by playing and singing, Bring Him Home, from the musical Les Misérables. This brought the whole audience to their feet and he received a well-deserved ovation.

The concert ended with the two choirs coming together and singing first the spiritual My Lord What a Morning and then, fittingly, the Swedish group Abba's Thank You For the Music.

**WT**  
● The Orpheus presents its Christmas concert, Christmas Belles at the Central Hall on Friday, December 10, with guests, local folk singer John Conolly and the singing group The Humber Belles. Tickets are priced at £10 for the circle and £8 for the stalls and are available at the Caxtons Box Office at the Central Library or by ringing Grimsby 321791.



The Alingsås Male Voice Choir were guests of the Orpheus Choir and both performed at the Central Hall. Here Orpheus musical director Richard Bradley welcomes conductor Martina Gidstedt and the choir to the concert. Below: Members of the choir performing.

